

12th ANNUAL NEWARK BLACK FILM FESTIVAL 1986



Margaret Avery in
The Color Purple
June 25



Good Times
July 2



Joe Morton plays
The Brother
July 16



The Kold Waves
July 23



**JUNE
25**

7:00 p.m.
Symphony
Hall

THE COLOR PURPLE
Host: Candace G. Wiley
Panel discussion follows screening.

The Color Purple
1985/color/182 min./35mm/Dolby
Sound. A Warner Bros. Film™, directed
by Stephen Spielberg, based on the
novel by Alice Walker; music by Quincy
Jones.

Adapted from Alice Walker's Pulitzer
Prize-winning novel, this is a powerful
story about the struggle and triumphs
of a family in the early 20th century
South. Whoopi Goldberg and Danny
Glover star.

Immediately following the screening a
panel will discuss the significance of
this powerful work of fiction and its film
adaptation.

*Courtesy Warner Bros., Inc.

**JULY
2**

7:30 p.m.
NJIT

BLACK SITCOMS
Host: Confort Alexander, Mike
Commentator: David Bogie

The Beulah Show
Ames 'n' Andy

Good Times

Noted author and black historian
Cedric Belfrage chronicles Black station
comedies from the early days to the
present. In a program featuring clips
from *The Beulah Show*, *Ames 'n' Andy*
and *Good Times*, Bogie gives
humorous and insightful commentary on
the subject.

**JULY
9**

7:30 p.m.
Symphony
Hall

SOUTH AFRICA IN FOCUS
Host: Gloria Hopkins, NJIT

Two Rivers
1985/color/100 min./16mm. Produced
by the Munroe-McIntyre Picture
Company, directed by Mark Newman.

This film focuses on the experiences
and coming of age of a young man in the
town of Mafeking, 1948. It is a story of
Batswana's struggle as an outcast
across the country, showing the
political, economic and cultural
background to the tensions of South
African race.

Winnie and Nelson Mandela
1986/color/55 min./16mm. Produced
by the National Black Programming
Collective and Video Films, directed
by Peter Davis.

Recorded related interview with Winnie
Mandela and historical footage of her
husband, imprisoned African National
Congress leader Nelson Mandela,
portrays two of South Africa's most
vocal and Black leaders.

**JULY
16**

7:30 p.m.
Symphony
Hall

**BROTHER FROM ANOTHER
PLANET**
Host: Richard Wesley
Guest: Speaker: Ernest Dickerson,
Director of Photography

Brother from Another Planet
1984/color/113 min./35mm. Written,
directed and edited by John Sayles;
produced by Reggie Hicks and Maggie
Pinto; cinematography by Ernest
Dickerson.

Joe Morton stars in this science-fiction
comedy about an extraterrestrial
"brother" who crash lands at New York
Harbor and ends up in Harlem.

**JULY
23**

7:30 p.m.
NJIT

**AN EVENING WITH THE HUDLIN
BROTHERS**
Host: Peter Baldwin
Guest Speakers: Yamin Gior, Hudlin and
Reginald Hudlin, Independent
Filmmakers

Bucket Dance Video
1985/color/30 min./video. Produced
and directed by Warrington Hudlin.
Made for television dance documentary
which features Earth, Legend, Jucy,
Dance Theater.

Reggie's World of Soul
1985/color/30 min./video. Produced,
written and directed by Reginald
Hudlin.

Using a news show format, this social
satire begins as a spoof of Black
America and goes on to hurt humorous
comics at a host of topics in a series of
clever and thought-provoking skits.

The Kold Waves
1985/color/30 min./16mm. Written,
produced, directed and edited by
Reginald Hudlin.

A concept/parody about integration
involving teenagers. The Kold Waves is a
high school funk band which adopted
"kold" name from a hair style.

**JULY
30**

7:30 p.m.
NJIT

**THE TYLER, TEXAS
BLACK FILM COLLECTION**
Host: James Brown
Guest Speaker: Dr. Barbara Bryant,
Vice-President, Phoenix Films, Inc.

Discovered in a Tyler, Texas warehouse
in 1983 by film historian Dr. G. William
Jones, this collection includes rare
Black audience films, films made by
Black filmmakers featuring all or mostly
Black casts that were shown to Black
audiences primarily in segregated
Southern theaters.

Newsreel
1965-1970/24/17 min./16mm.
Produced and directed by William
Alexander.

A variety of subjects are covered in
vintage 1960s newsreel footage.

Broken Earth
1939/24/17 min./16mm. Directed by
Robert Floeth.

This short subject starring Clarence
Muse is the melodramatic tale of a
widower farmer and his young son.

Murder in Harlem
1935/24/102 min./16mm. Written and
directed by Oscar Micheaux; produced
by A. Burton Russell.

Legendary director Oscar Micheaux
based this classic film on a 1921 silent,
a murder mystery which implicates a
night watchman. His sister comes to
his aid and discovers the murderer's
identity. Candace Brans and Dorothy
Van Engle star.

PLEASE NOTE: Admission is free to
all programs. **NJIT Screenings:** Free
tickets will be given out at 6:45 p.m. All
NJIT performances will begin promptly
at 7:30 p.m. Seating is on a first come-
first served basis. Due to fire
regulations at NJIT, there will be no
admission once theater seating is filled
to capacity. There will be one screening

only each evening. Group tickets
subject to availability. **Newark
Symphony Hall Screenings:** No
tickets necessary. June 25 performance
begins at 7:00 p.m., remaining shows
at 7:30 p.m. **Groups:** Groups of 25 or
more interested in attending must make
arrangements in advance by calling
(201) 733-6600.

**See Over for Special
Children's Film Programs**

Poster design by Roger C. Tucker, III